

spring GALA

A.R.T./New York

4.03.17 Honoring
S. Epatha Merkersen





Let's.
raise
a
glass...

Whoopi Goldberg, Billy Porter, and Daphne Rubin-Vega
Honorary Co-Chairs
and the
Gala Committee
and the
A.R.T./New York Board of Directors
Welcome You to the

A.R.T./New York

spring GALA

Honoring
Emmy, Golden Globe, and Obie Award-winner, two-time Tony nominee,
Actor, Director, and Producer
S. Epatha Merkerson

Award Presenter
Fran Lebowitz

Lyricists
Timothy Huang & Sara Wordsworth

Music Director / Pianist
Josh Kight

Line Producer
Amanda Kate Joshi

Production Stage Manager
Cristina Madero

Director / Choreographer
Laura Brandel

April 3, 2017 / Tribeca Rooftop
2 Desbrosses Street

6:00 PM Cocktails
7:00 PM Dinner & Program

Dear friends,

On behalf of the Board of Directors, the Gala Committee, and our Honorary Co-Chairs Whoopi Goldberg, Billy Porter, and Daphne Rubin-Vega, I am delighted to welcome you to the A.R.T./New York 2017 Spring Gala! We are beyond thrilled to award television, stage, and film actor S. Epatha Merkerson with The Abe L. Blinder Award, which will be presented by Fran Lebowitz.

Epatha got her start Off Off Broadway. In the 1980s she landed the role of Reba the Mail Lady on "Pec-wee's Playhouse." By 1990 she was starring on Broadway in August Wilson's *The Piano Lesson*. But it was in 1993 when "Law & Order" producer Dick Wolf cast Epatha as Lieutenant Anita Van Buren that her life began to change. Van Buren was an African American professional woman working in New York City's white, male-dominated police force. It was a role Epatha would play with integrity and distinction for 17 years, making her the longest appearing Black character on a prime time drama in U.S. history.

During that time, she returned Off Broadway for Suzan-Lori Park's *Fucking A* at The Public Theater; Cheryl L. West's *Birdie Blue* at Second Stage; in Billy Porter's play *While I Yet Live* at Primary Stages; and on Broadway in William Inge's *Come Back, Little Sheba* at Manhattan Theatre Club, for which she received a Tony Nomination. And in 2005 she won Emmy, SAG, and Golden Globe Awards for her portrayal of Nanny in Ruben Santiago-Hudson's *Lackawanna Blues* on HBO.

For these impressive contributions to the field and for the ways she gives back to the communities in which she lives and works, we are proud to honor S. Epatha Merkerson tonight.

This evening we are also celebrating A.R.T./New York's two incredible milestones: the completion of the beautiful new A.R.T./New York Theatres on West 53rd Street and 10th Avenue and our 45th Anniversary! We've come a long way from a volunteer association of 49 Off Off Broadway theatres to a well-respected thought leader with 360 members. A.R.T./New York is dedicated to providing these companies with vital services: from affordable theatres, offices, and rehearsal studios to grant, loans, workshops, advocacy, and more.

Tonight you are in for a real treat! The award-winning lyricists Timothy Huang and Sara Wordsworth, along with director/choreographer Laura Brandel, have created mini-musicals to celebrate Epatha and A.R.T./New York. And a special THANK YOU to our Board of Directors and supporters like you, who have made tonight and our last 45 years so memorable.

Enjoy!

Warmly,


Virginia P. Louloudes
Executive Director

Program

Act One

Scene 1: *We Are A.R.T./New York*

Scene 2: *Welcoming Remarks*

Scene 3: *Wish Upon Our Stars*

/ Entr'acte: Entrees /

Act Two

Scene 1: *Then & Now: A Musical Tribute to the History of A.R.T./New York and Our Sparkling Future*

Scene 2: *Raise the Roof/Your Hands*

Scene 3: *Isn't She Lovely: A Whimsical Tribute to S. Epatha Merkerson*

Scene 4: *Presentation of The Abe L. Blinder Award to S. Epatha Merkerson by Fran Lebowitz*

Scene 5: *Finale*

Cast

Elijah Caldwell / Tamrin Goldberg / Lisa Livesay
Jon-Michael Reese / Hansel Tan / EJ Zimmerman

Musicians

Piano: Josh Kight / Drums: Zach Simao / Bass: Joe Wallace

We wish to express our gratitude to the Performers' Unions, ACTORS' EQUITY ASSOCIATION, AMERICAN GUILD OF MUSICAL ARTISTS, AMERICAN GUILD OF VARIETY ARTISTS, SAG-AFTRA, through Theatre Authority, Inc., for their cooperation in permitting the Artists to appear in this program.

2017 Honoree

S. Epatha Merkerson



THE ABEL BLINDER AWARD is presented to an artist who has made a significant impact on A.R.T./New York and the theatre community. The 2017 Abe L. Blinder Award will be presented to award-winning actor, director, and producer S. Epatha Merkerson for her use of both art and advocacy to give voice to critical stories and causes. In addition to the indelible mark she has made on television history through her role on “Law & Order,” Ms. Merkerson is a powerful force onstage, continually returning to the nonprofit theatre with dynamic performances in A.R.T./New York member productions. She is also a phenomenal advocate, partnering with America’s Diabetes Challenge and hosting “Find Our Missing,” a docu-drama series spotlighting stories of missing Black Americans that have not received national media attention.

Ms. Merkerson has won critical acclaim for her work in theatre, television, and film. She is best known for her portrayal of Lieutenant Anita Van Buren on NBC’s “Law & Order” (2006/2010/2011 Image Award) and currently plays hospital administrator Sharon Goodwin on the NBC series “Chicago Med.” Her credits include the HBO film *Lackawanna Blues* (Emmy, Golden Globe, SAC, Gracie Allen, 2006 Image Awards, and an IFP Spirit Award nomination), *Radio* (Cammie Award), *Black Snake Moan*, *Terminator II: Judgement Day*, *Random Hearts*, *Navy SEALs*, *Mother and Child* directed by Rodrigo Garcia, *The Six Wives of Henry Lefay*, *Peeples*, Steven Spielberg’s *Lincoln*, the independent film *The Challenger* with Michael Clark Duncan, and *A Year by the Sea* with Karen Allen.

Ms. Merkerson’s extensive theatre work includes the 2008 Broadway revival of *Come Back, Little Sheba* directed by Michael Pressman (Tony Award nomination), August Wilson’s *The Piano Lesson* (Tony, Drama Desk, and Helen Hayes Award nominations), *Birdie Blue* (Obie Award), *I’m Not Stupid* (Obie Award), *The Old Settler* (Helen Hayes Award), *F*cking A* by Suzan-Lori Parks (Lucille Lortel Award nomination), and *While I Yet Live* by Billy Porter (Lucille Lortel nomination). On television Ms. Merkerson was a series regular on “Pee-wee’s Playhouse,” “The Cosby Show”

spin-off “Here and Now,” and Dick Wolf’s “Mann and Machine.” TV pilots include: “Moe’s World,” “Equal Justice,” “Elysian Fields,” and “Babylon.” TV movies: *A Mother’s Prayer* with Linda Hamilton, *A Place for Annie* with Sissy Spacek, *Breaking Free* with Jobeth Williams, and NBC’s *Exiled* with Chris Noth. She was the host of TVOne’s “Find Our Missing.”

In 2012 Ms. Merkerson completed her first feature documentary as producer/director. *The Contradictions of Fair Hope* received numerous awards including the 2012 Best Documentary Award from the San Diego Black Film Festival, the DIKALO Award from the Festival International Du Film PanAfricain (Cannes), the Best Documentary Award at the Philadelphia Independent Film Festival, the Roxbury International Film Festival’s Henry Hampton Award, and the Paul Robeson Award for Best Documentary from the Newark Black Film Festival. The film had its television premiere on STARZ.

A native of Detroit, Michigan, Ms. Merkerson holds a Bachelor of Fine Arts degree from Wayne State University and holds three Honorary Doctorates, from her alma mater in 2009, University of Maryland Eastern Shore in 2012, and Montclair State University, 2013.

She lives in New York City.

Creative Team

LAURA BRANDEL (Director/Choreographer):

Laura is a New York City based director and choreographer of new musicals, plays, and devised work. Directing: *Mackenzie & The Missing Boy* (NYTB and MTF), *The Good Girl and Body and Soul* (Manhattan Musical Theater Lab), *Deux Femme* (Dramatists Guild, The Lark), *Missing Karma* (Samuel French Festival), *A Relative Relationship* (Winner of Soundbites Best Musical), *The Ballad of Andy Pickets* (NAAP). Director of Dramatists Guild Fellows Presentation (Playwrights Horizons). Movement Director for *Cry Eden* (Access Theater Company), *Hit the Wall* (Barrow Street Theatre), *a cautionary tail* (The Flea Theater), *Life After* (HERE Art Center). Choreography consultant to Larry Keigwin on *Rent Off Broadway*, collaborator on Vogue's *Fashion's Night Out* at Lincoln Center, and *Bolero NYC* at The Joyce and Central Park Summerstage. Assistant director to Andrei Belgrader on *Doctor Faustus* (CSC). Artistic Producer of NYTB's New Works Series (2008-2016). SDC Associate Member, member of Lincoln Center Directors Lab, DNA's Choreolab, and BA in Dance and Dance Education from Hunter College.

TIMOTHY HUANG (Lyricist): Tim is a composer, lyricist, librettist, and a recipient of the 2013 Jerry Harrington Award, the 2015 New American Musical Award (B-Side Productions), and a 2015 Richard Rodgers Award for his musical *Costs of Living* (Official selection of the 2015 NAMT Festival of New Musicals, the 2011 ASCAP Musical Theater Workshop, and the BMI 2012 Master Class hosted by Stephen Sondheim). Finalist: Fred Ebb Award (2012) and Jonathan Larson Award (2005, 2015). Other works include *And the Earth Moved* (NYMF), *Death and Lucky* (MacDowell), *the song cycle LINES* (NYMF), and *A Relative Relationship* (Winner, Best Musical, 2013 SoundBites Festival). He is the creator of the one person musical *The View From Here* (cast album available wherever digital music is sold) and a 2012 Dramatists Guild Fellow. His song *Everything I Do, You Do* (with co-lyricist Sara Wordsworth) was recorded by Sutton Foster for the charity album *Over the Moon: The Broadway Lullaby Project*. Current projects include *Peter and the Wall* (2013 Rhinebeck Writers Retreat, Blue Mountain Center) and *Koinobori*.

AMANDA KATE JOSHI (Line Producer): Amanda is a New York City based director and producer. Producing credits include: *A Beautiful Day...Great Lakes* (New Georges, OBIE Award – Outstanding Collaboration), *Empire of the Trees* (I.T. Award Nom. – Outstanding Original Script), *Lights Up – A Festival of New Dramatists Playwrights*, and Robert Brustein's *The Last Will* (Dir. Austin Pendleton in NYC and

Wuzhen International Theatre Festival, China). Directing credits include *Inch by Inch* (Producers Club), *Welcome Home Steve* (Backstage Top Pick, Players Loft), *Softly Sara Falls* (Lookingglass Theatre). As Associate to Tony Walton: *Equus*, *Gift of the Gorgon* (Guild Hall). As Assistant to Don Stephenson: *The Producers* (Paper Mill), *Guys & Dolls*, *Roar of the Greasepaint...* (Goodspeed), *The Attack of the Elvis Impersonators* (Theatre Row). Amanda was the Coordinator for the Johnny Mercer Foundation's Writers Colony in 2016/7. She has sat on The Lark's Literary Wing and been reader for the Princess Grace Awards. She is an Associate Member of SDC and also an AEA Stage Manager.

JOSH KIGHT (Musical Director): Josh Kight is a writer and musician working out of New York City. He has written four musicals, including *Chairs*, which won a 2015 Anna Sosenko Grant. His work has been heard at Symphony Space, 54 Below, The Metropolitan Room, The New Harmony Project, and Weston Playhouse. In addition to writing, Josh has worked as a music director and pianist at various theaters around the country. Josh is a proud member of ASCAP, the Local 802, the BMI Lehman Engel Workshop, and the Dramatists Guild of America.

CRISTINA MADERO (Production Stage Manager):

Off Broadway: *9 Circles* at the Sheen Center, *ACTivate: Troy* at The Public Theater, *The Odyssey* at the Delacorte, *Daphnis & Chloe* and *Kafka Fragments* at the Sheen Center. Off Off Broadway: *Danny and the Deep Blue Sea* at Conbody Studios, *Folk Tales* at Alchemical Theatre Lab, *Boogie Nights!* at the Elektra.

SARA WORDSWORTH (Lyricist): Sara is the co-writer/creator of *In Transit*, Broadway's first a cappella musical (Broadway, Off Broadway at Primary Stages, O'Neill NMTC, NYMF, NYC Fringe). Other writing credits include *Frozen*, *A Musical Spectacular* and *Beauty and the Beast* (Disney Cruise Line), *Dear Albert Einstein* (Off Broadway, NYCCT), and *HS Confidential* (Dramatic Publishing). She's won the Edgerton Foundation New American Play Award and the BMI Harrington Award; nominations include Drama Desk, Drama League, Outer Critics Circle, Off Broadway Alliance, and Lucille Lortel. She sits on the Steering Committee for the Tony-Honored BMI Lehman Engel Musical Theatre Writing Workshop and is a proud member of Actors' Equity Association and The Dramatists Guild of America, Inc. Sara lives in New York City with her husband and young daughter. www.SaraWordsworth.com.



New York Musical Festival is proud to support A.R.T./New York.

CONGRATULATIONS
to S. Epatha Merkerson and thank you for your contributions to the theatrical community.

We are so grateful that A.R.T./New York exists for organizations such as ourselves and appreciate all of your hard work and dedication.

Thank you!

stage plays

New Plays For The American Theatre
Which Address The Issues Of Our Times

NEW PLAYS — 2016-2017

It's Only Money
Our Kind Of People
The Oakland Sisters
Florinda's Time

"When Making Art, Create Something
Beautiful and Mysterious;
Barring That, Stir Things Up and
Cause a Lot of Trouble."

Stageplays Theatre Company
222 East 48th Street, Garden Suite
New York, New York 10017
• (212) 354-7565 •
stageplaystheatre.com

Save the Dates for a playful
and profound odyssey of love:



at **HERE** 145 Sixth Avenue
here.org • 212-352-3101

June 1 - 17

ConcreteTempleTheatre.com



**Hip hip hooray
for the amazing
work of
A.R.T./New York
and to our
good friend,
Epatha!**

tcf

Gala Supporters

A.R.T./New York would like to thank the following individuals and organizations for supporting the 2017 Spring Gala:

GALA COMMITTEE

Honorary Co-Chairs

Whoopi Goldberg
Billy Porter
Daphne Rubin-Vega

Committee Members

Helene Blieberg
Lisa Cleff Kurtz
John Collins
Deadria Harrington
Tim N. Hartzell
Andrew Leynse
Rockell Metcalf
Steve Olsen
Catherine Porter
Stacie Rabinowitz
Sidra Smith

LEADERSHIP TABLES

Champion

Jeffrey and Paula Gural /
Newmark Grubb Knight Frank

Gold

Lisa Cleff Kurtz and
Michael Kurtz (2)
Richard and Florence Fabricant
Tim N. and Leslie Hartzell
HBO
Michael Herskovitz
Andrew A. and Marla Lance /
Gibson, Dunn & Crutcher LLP
S. Epatha Merckerson

TICKETS

Champion

Helene Blieberg
Jeremy Smith and Andrea Risoli

Gold

Andrew Albstein
Linda Herring
Lorrie Bartlett and Sean Liebowitz /
ICM Partners
Leo Ma
Michael Pressman

Irene Gandy and Jeffrey Richards /
Jeffrey Richards Associates
Mark and Nurlene Roppel
Claudia Wagner

Silver

Barbara Davis / The Actors Fund
Claire and Stan Altman
Maureen Beresick
Susan Bernfield and Claude Millman
Seri Lawrence and Janio Marrero /
Cherry Lane Theatre
Gary Eisenkraft
George Faison
Darrell and Felice Friedman
Joe Grifasi
Roger Haber
John and Wendy Hobby
Rosemarie Ingleton
Andrew Leynse
Katie Schwab / Manatt, Phelps &
Phillips, LLP
Robert McGowan
Liz Pokora-Sadowsky
Lee Ann Quenault
Stacie Rabinowitz
Meg Siegel
Hunt Slonem
Victoria Bailey and David LeShay /
Theatre Development Fund (TDF)
George Wachtel
Roz Weinman and Steve Bernstein
Michael Finkle / WME

Artist

John Collins
Andrew Leynse
Carol Ochs
Barbara Parisi
Catherine Porter

DONORS & ADVERTISEMENTS

Actionplay
Howard and Katherine Aibel
Connie Alexis-Laona
The Apothetae
Nello McDaniel, Anne Dunning,
Mary Giudici, George Thorn /
ARTS Action Research
Lisa Berg
Henry Blinder
Joanne Sue Breger
Canon Business Solutions
Capalino + Company

Kathleen Chalfant
CO/LAB Theater Group
Elizabeth Cohen
Concrete Temple Theatre
DreamStreet Theatre Company
Emma Dunch
EPIC Players
Fabrice Grinda
Sheldon Harnick
Houses on the Moon Theater
Company
Kelly and Andre Hunter
Elysabeth Kleinhans
David Lauerman
Kate Lear
Rebecca Leifman
Julia Levy
Ginny Loulodes
Jon Maurer and Gretchen Shugart
Rockell Metcalf
Midtown Equities
New York Music Festival
Gabrielle and Michael Palitz
Polk & Co.
Primary Stages
Paul Reubens
R.P. Rose
Roundabout Theatre Company
Second Stage Theatre
Robert Simins / Chicago Title
Insurance
Stageplays Theatre Company
Target Margin Theater
TheaterMania
Theatre Development Fund (TDF)
Laurie M. Tisch Illumination Fund
Carol Waaser
Wayne State University
Bruce Whitacre
Jaan Whitehead
Moe Yousuf
(as of March 23, 2017)

SPECIAL THANKS

Actors' Equity Association
A.R.T./New York Staff
Kate August
Automation Graphics
AV Workshop
Hugo Ayala
Backstage.com
Susan Bernfield
Helene Blieberg
Laura Brandel

Elijah Caldwell
CBS
Lisa Cleff Kurtz
John Collins
Conan
Covington Imagery
Tyler Cullen
The Daily Show with Trevor Noah
Dear Evan Hansen
Antonello Di Benedetto
George Faison
Angelina Fiordellisi
Felicia Fitzpatrick
Tom Fontana
Weston Ganz
Tamrin Goldberg
Whoopi Goldberg
Mandy Greenfield
Joe Grifasi
Jeffrey and Paula Gural
Todd Haimes
Hamilton
Deadria Harrington
Zachary Harrison
Tim N. Hartzell
Rachel Haspel
Amy S. Herzig
Timothy Huang
In Transit
Eric Jensen
Caleb Jordan

Amanda Kate Joshi
Tzipora Kaplan
Josh Kight
Michael Kurtz
The Late Show with Stephen Colbert
Fran Lebowitz
Andrew Leynse
Lizzy Ana Lincoln
Lisa Livesay
Log-On
Cristina Madero
Theresa Marino
S. Epatha Merckerson
Rockell Metcalf
Margot Meyerhoff
Haeda Mihaltses
Luis A. Miranda, Jr.
Carol Mitchell
Jessie Mueller
Javier Muñoz
Kelsey Nakken
Rob Neill
New York Mets
Steve Olsen
Owen Panettieri
ShyAnne Peterson
Billy Porter
Catherine Porter
The Public Theater
Stacie Rabinowitz
Jon-Michael Reese

Reliant Graphics
Sara Robillard
Will Roland
Selina Rosales
Janet Rosen
Daphne Rubin-Vega
Sam Rudy
Amanda Sarabia
Juliet Schlefer
Significant Other
Zach Simao
Sidra Smith
Emilio Sosa
Hansel Tan
Tribeca Rooftop
Samantha Turlington
U.S. Open
Frank Ventura
Nicholas Viselli and
Ann Marie Morelli
Waitress
Joe Wallace
Watch What Happens Live with
Andy Cohen
Williamstown Theatre Festival
Sara Wordsworth
Jason Young
ZANNI Productions / Jon Burkland
EJ Zimmerman

CONGRATULATIONS

Ginny

On 25 Years of
Exceptional Leadership
at A.R.T./New York

From Everyone
at Polk & Co.

POLK
CO.

All honor to
Epatha,
than whom there is
no one better...

With great admiration,
Kathleen Chalfant





NOW OPEN!
A.R.T./New York Theatres

TAKE A FRONT ROW SEAT to the Future of American Theatre

In January 2017, the Alliance of Resident Theatres/New York opened the doors of our most ambitious project ever: the A.R.T./New York Theatres, two state-of-the-art performance spaces of 87 and 149 seats, respectively, on West 53rd Street and 10th Avenue in Manhattan.

Designed in response to the loss of more than 80 small performance venues over the last decade, the A.R.T./New York Theatres are fully accessible, equipped with flexible seating to accommodate all genres of production, and include free access to topline technical equipment. Thanks to a covenant with the City of New York, they will also be reserved over the next nine decades for the field's smallest theatre companies with annual budgets below \$1 million (80% of our membership).

PLAY A LEADING ROLE

A special multi-million dollar Rental Subsidy Fund will hold rents below market rate for A.R.T./New York members and help to address the urgent need for affordable performance space.

A \$2,500 seat sponsorship will aid us in ensuring that a generation of theatre artists and audiences can access low cost, high end spaces.

The companies we represent use their talent and vision to strengthen communities and celebrate the varied voices of our city. Writers like Lin-Manuel Miranda, Tony Kushner, Lynn Nottage, Jonathan Larson, David Henry Hwang, Annie Baker, Rajiv Joseph, and dozens of others got their start at A.R.T./New York's Off and Off Off Broadway companies.

FURNISH THE FUTURE

The A.R.T./New York Theatres are a long-term, affordable home where artists give life to diverse stories and audiences experience perspectives that differ from their own. Your support of our work is a commitment to empathy that could not be happening at a more important time.

If you're interested in joining our mission to empower and preserve nonprofit theatre, please contact us about donating to our seating campaign or to learn about the new spaces' numerous naming opportunities, including our larger Mezzanine Theatre:

Katherine Heberling
Director of Development
(212) 244-6667 ext. 233
kheberling@art-newyork.org
www.art-newyork.org/theatres

Due to the nature of the flexible seating at the A.R.T./New York Theatres, seat sponsors will be recognized on a special donor wall.

For your bidding pleasure...

Audition or Meeting with Amy S. Herzig, Senior Vice President,
Casting at CBS

V.I.P. Tickets to Show and Meet & Greet with Conan Writer
Rob Kutner

Tickets to a Taping of The Late Show with Stephen Colbert

V.I.P. Experience at Mets Game

Tickets and Backstage Meet & Greet at Dear Evan Hansen

Design Your Own Dress with Tony Award Nominee and
Project Runway Alum Emilio Sosa

7 Day, 6 Night Stay at the Chateau Fort de Druyes in Burgundy, France

2017 U.S. Open Tickets

Tickets and Cocktails at Watch What Happens Live with
Andy Cohen

...And many more to come as the celebration
continues throughout April!

charitybuzz.com/support/artnewyork


BEYOND SUPPORT

Canon Solutions America, Inc., a Canon U.S.A. Company, provides industry leading enterprise, production, and large format printing solutions, supported by exceptional professional service offering.

Call or email Rob Wald
at 212-661-2272
rwald@csa.canon.com



Canon
CANON SOLUTIONS AMERICA

 CANON SEE IMPOSSIBLE

©2017 Canon Solutions America, Inc. All rights reserved. 3/17-073

CONGRATULATIONS
EPATHA !



2ST 2econdStageTheatre

GINNY,

THANK YOU FOR 25 INSPIRING YEARS.

Congratulations to you and all of A.R.T./New York—
an incredible organization with an incredible leader.

With love and admiration,
Todd, Julia, and all your friends at
Roundabout Theatre Company

 **ROUNABOUT
THEATRE
COMPANY**

COVINGTON ★ IMAGERY



CovingtonImagery.com

info@covingtonimagery.com

+1 (804) 307-9946

LA & NYC

@ashlycovington on
facebook // twitter // instagram



MIDTOWN
EQUITIES

Capalino+Company

we know **who.** we know **how.**

Midtown Equities and Capalino+Company
Salute A.R.T./NY for its Stellar Leadership in the
Arts Community Supporting and Promoting
Community Not-for-Profit Theater Companies

Congratulations to
Ginny Loulodes and the Outstanding Team at A.R.T./NY

The Woolworth Building • 233 Broadway, Suite 710 • New York, NY 10279

www.capalino.com • 212.616.5810 • contact@capalino.com • @capalino



**Love and Thanks
to Ginny and All
at A.R.T./New York**

**You make great work,
humane people, and
vibrant organizations**

Sarah, Moe, David and
everyone at Target Margin
Theater

Congrats to A.R.T./NEW YORK and to
Virginia P. Loulodes on her
25th Anniversary at the helm.

And thank you for honoring
S. Epatha Merkersen!

You are both a class act!

PRIMARY STAGES

A.R.T./New York,

Thank you for investing
your resources, time, and
efforts to supporting
theater for people living
with disabilities.

With love,
Actionplay, The Apothetae,
CO/LAB Theater Group,
DreamStreet Theatre
Company, and EPIC Players



Houses on the Moon Theater Company
is proud to open two pieces this month
at the new A.R.T./NY Theatres!

A^{THE} Assignment
SOME MARKS ARE FOR LIFE

A NEW PLAY BY CAMILO ALMONACID
DIRECTED BY EMILY JOY WEINER



April 19th thru May 7th

For Tickets
HousesOnTheMoon.org



Congratulations

S. Epatha Merkersen!

We are proud of your inspiring work and
honored to call you a Wayne State
University Alumna!

cfpca.wayne.edu



The ARTS Action Research Team is
pleased to join the New York
Theatre Community
congratulating:

**A.R.T./New York for
45 amazing years!**

And Ginny Loulodes on her
visionary leadership of 25 years!

Proud to have been part of the
journey 25 years and counting.

Nello McDaniel, Anne Dunning,
Mary Giudici, George Thorn.

With Gratitude

Daryl Roth Productions

HONORING YOUR SUCCESS.

We proudly support
A.R.T./New York

in its

2017 Spring Gala

and are pleased to congratulate honoree

S. Epatha Merkerson



It's time to...
honor
our **beautiful** past,
celebrate
our **evolving** present,

and envision
our
sparkling
future!

About A.R.T./New York

The Alliance of Resident Theatres/
New York (A.R.T./New York)
is proud to celebrate 45 years as
the leading service and advocacy
organization for the city's vibrant
community of nonprofit theatres.
Founded in 1972, A.R.T./New York
assists our 360 member theatres
in managing their companies more
effectively so that they can reach their
full creative potential and serve their
diverse audiences well.

From shared office, rehearsal, and
performance spaces to the nation's
only capital loan fund specifically for
theatres to technical assistance and
leadership training initiatives,
A.R.T./New York has earned a
reputation as a leader in providing
progressive services to the industry.
Among our achievements over the
years, A.R.T./New York has received
a Tony Honor for Excellence in the
Theatre and a Mayor's Award for Arts
and Culture.

A.R.T./New York Staff

EXECUTIVE OFFICE

Virginia P. Louloudes | Executive Director
Dianna L. Jones | Executive Assistant

DEVELOPMENT

Katherine Heberling | Director of Development
Brooke Berescik-Johns | Manager of Individual Giving
and Events

Katy Berry | Grants Manager
Sean Teeson | Development Fellow

PROGRAMS

Ann Marie Lonsdale | Deputy Director
Kati Frazier | Communications and Membership
Coordinator

Corinne Woods | Programs Coordinator
Rachel Cañas | Programs Associate

A.R.T./NEW YORK THEATRES

Kendra Ramthun | General Manager
Chris Connolly | Production Manager/TD
Jeannely Lopez | General Management Fellow

FACILITIES

Jerry Homan | Director of Facilities
Stephanie Bok | Manager, LuEsther T. Mertz
South Oxford Space
Roberto Cambeiro | Manager, Spaces @ 520
Joseph Walton | Facilities Custodian

Board of Directors

Jeffrey Gural | Chair
Helene Blicberg | Vice Chair
Susan Bernfield | President
Linda Herring | Vice President
Tim N. Hartzell | Treasurer
Alvan Colón Lesprier | Secretary
Virginia P. Louloudes | Executive Director
Howard J. Aibel | Chair Emeritus
Todd Haimes | President Emeritus
Jerry Stiller | Board Member Emeritus

Lisa Cleff Kurtz
John Collins
Stephane Essama
Richard Fabricant, Esq.
Ryan Gilliam
Joe Grifasi
Deadria Harrington
Michael Herskovitz
Andrew A. Lance
Andrew Leynse
Leo Ma
Jonathan Maurer
Carol Ochs
José Cheo Oliveras
Barbara Parisi
Mark Plesent
Catherine Porter
Stacie Rabinowitz
Daphne Rubin-Vega
Moe Yousuf



A.R.T./New York | 520 Eighth Avenue, Suite 319 | New York, NY 10018
(212) 244-6667 | www.art-newyork.org

**Thank you
for celebrating
with us!**